

Répertoire International des Sources Musicales
[Arianna a Naxos. Hob XXVIb 2]

Haydn, Joseph

Cembalo

Largo sostenuto

The image shows the beginning of a musical score for Cembalo. The tempo is marked 'Largo sostenuto'. The music is in a 3/8 time signature and a key signature of one flat (B-flat). The first measure contains a whole rest followed by a quarter rest. The second measure starts with a quarter note on G2, followed by an eighth note on A2, and a quarter note on Bb2. The third measure consists of a quarter note on C3, a quarter note on D3, and a quarter note on E3. The fourth measure has a quarter note on F3, a quarter note on G3, and a quarter note on A3. The fifth measure begins with a quarter note on Bb3, followed by a triplet of eighth notes on C4, D4, and E4, and a quarter note on F4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The seventh measure starts with a quarter note on C5, followed by a triplet of eighth notes on Bb4, A4, and G4, and a quarter note on F4. The eighth measure has a quarter note on E4, a quarter note on D4, and a quarter note on C4. The ninth measure consists of a quarter note on Bb3, a quarter note on A3, and a quarter note on G3. The tenth measure contains a quarter note on F3, a quarter note on E3, and a quarter note on D3. The eleventh measure has a quarter note on C3, a quarter note on Bb2, and a quarter note on A2. The twelfth measure ends with a quarter note on G2.