

Répertoire International des Sources Musicales  
[Zoroastre. RCT 62B (1756)]. Ouverture

Rameau, Jean-Philippe

**Vivement**

The image shows the beginning of a musical score for the Overture from Zoroastre by Jean-Philippe Rameau. The score is written in bass clef, common time (C), and begins with a 'Vivement' marking. The first measure contains a series of eighth notes. The second measure features a dotted quarter note followed by a sixteenth-note triplet. The third measure contains a dotted quarter note followed by another sixteenth-note triplet. The fourth measure continues with a dotted quarter note and a sixteenth-note triplet. The fifth measure concludes with a dotted quarter note and a sixteenth-note triplet.