

Répertoire International des Sources Musicales  
[Missa Sancti Bernardi von Offida. Hob XXII 10]

Haydn, Joseph

[Trombone primo]

other-articulation  
other-articulation

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of the following notes: G4 (quarter), F#4-E4 (quarter pair), D4-C4 (quarter pair), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), and E3 (quarter).